



NEW ZEALAND  
ARCHAEOLOGICAL  
ASSOCIATION

## ARCHAEOLOGY IN NEW ZEALAND



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**2019 NZAA Conference**  
**Rakiura/Stewart Island**  
**28-31 August**

The Stewart Island conference was well attended and went very well. There was always some doubt whether many people would make the more remote location this year, but it seems that was actually part of the attraction: many went simply because it was a good excuse to go somewhere new. As is traditional (and unavoidable) with small town conferences everyone was staying close to each other and there was only one drinking hole; the South Seas Hotel, so it was all very convivial.

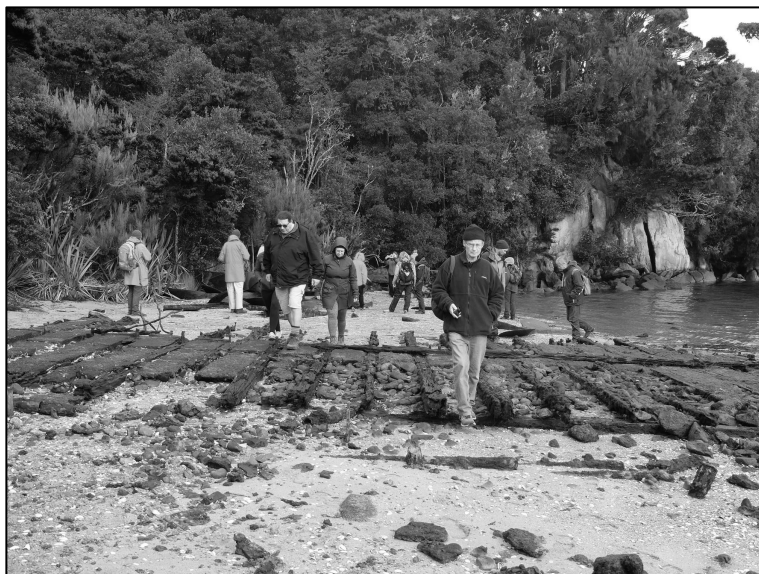
The conference kicked off with an informal welcome event at the South Seas Hotel on the Wednesday evening, with the formal opening the following morning at the Community Centre. Kai Tahu representatives welcomed us, despite the sad death of Tahu Potoki and the tangi being held at the same time at Otakou. The rest of the day was occupied by papers and the NZAA Special General Meeting, followed by four public talks in the evening. These presentations were by Atholl Anderson, Brooke Tucker, Matt Schmidt and Peter Petchey on aspects of local archaeology.

Friday was the fieldtrip, and everyone boarded the *Aurora* for a cruise around Paterson Inlet, including a visit to Kaipipi Inlet where they visited the historic whalers' base, and then to Ulva Island for lunch and a walk around the island. Back at Oban the Lockerbie collection was set out for viewing at the new (not yet finished) Rakiura Museum. This collection contains material that Les Lockerbie excavated from local sites in the 1960s.

Saturday was the final day, with papers and posters, followed by the Gala Dinner and prizegiving at the South Seas Hotel. Everyone was packed in tightly, so most of the prizes were passed along by hand rather than the recipients coming forward. A convivial time was had by all, and only slightly regretted by some the next morning on board the ferry back to the mainland (which was delayed by a hour due to the high seas!).



*On the walkway at Kaipipi. Frank van der Heijden at the left.*



*The slipway at the old wahelers' base, with Nigel Prickett in the foreground.*



*Jessie Garland and Kiri Sharpe at the slipway, with a whale chaser propeller behind them.*



*Lunch at Ulva Island.*



*Dan Witter, Kath Prickett, Nigel Prickett and Alison Witter inspecting the Lockerbie Collection.*



*Gerard O'Regan, Rachael Egerton and Atholl Anderson deep in conversation about the Lockerbie Collection.*

**The awards were:**

**NZAA Public Archaeology Award:** Arakite Charitable Trust, for the Mangahewa Bay Partnership Project.

**Roger Green Lifetime Achievement Award:** Atholl Anderson.

**Best student paper in Archaeology in New Zealand:** Jessie Garland, for ‘An archaeological survey of Catlins Lake and Estuary, Southland’, March 2019, Vol. 62 No. 1.

**Best student poster at conference:** Ruby Parker, for ‘Hair today, gone tomorrow: investigating exposure of arsenic, mercury and opium in hair samples of Otago early settlers’

**Best student paper at conference:** Rob Henderson, for ‘Changes in Lapita mobility and interaction: insight from the analysis of obsidian from Apalo, West New Britain, PNG’

**Best overall poster at conference:** Dr Rachel Darmody, Ken Phillips, and Eleanor Sturrock, for ‘Unfolding Tauranga’s story’

**Best overall paper at conference:** Jeremy Moyle, for ‘The archaeology of a kitchen and servants’ quarters in Māori Hill, Dunedin’



*James Robinson and Andrew Blanshard receiving the Public Archaeology Award on behalf of the Arakite Charitable Trust from Katharine Watson (Amanda Young).*



*Jeremy Moyle and his prize for best conference paper.*