



NEW ZEALAND
ARCHAEOLOGICAL
ASSOCIATION

ARCHAEOLOGY IN NEW ZEALAND



This document is made available by The New Zealand
Archaeological Association under the Creative Commons
Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license, visit
<http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Auckland Archaeological Society (ArchSoc) 2018 in Review

Sarah Bradley (2018 ArchSoc President)

Amanda McIvor (2018 ArchSoc Vice President)

Last year was a busy year for the Auckland Archaeological Society (ArchSoc). Nearly 120 members (re)joined the society following our 2018 Membership drive, which included showcasing for the second year in-a-row at the University of Auckland Semester 1 Clubs Expo, and the return of our popular membership barbeque. We greeted new members from a range of faculties including arts, law, medicine, science and engineering.

In early March, ArchSoc held the Annual General Meeting. Sarah Bradley (2017 President) opened the meeting and a new executive committee was elected for 2018. The 2018 executive committee was as follows: Sarah Bradley (President), Amanda McIvor (Vice President), Patricia Pillay and Sherie Crosby (Co-Secretary) and David Greig (Treasurer). In addition, Sophie Faber (Movie Nights), Reno Nims, Brendan Kneebone, and Hannah Cadelis were appointed as general committee members.



Figure 1. The 2018 ArchSoc Executive (but missing Brendan Kneebone).

Those present approved the newly drafted Constitution, allowing ArchSoc to apply for official club status with the University Students' Association. Also at the AGM, PhD candidate Caitlin Smith presented her research on dental enamel hypoplasia at Roonka, South Australia.

April was a busy month for the Society! In mid April, ArchSoc co-hosted two events with ICOMOS NZ, Heritage Now and Auckland Council to celebrate the ICOMOS International Day for Monuments and Sites. A walking tour linking three Auckland heritage buildings took place during the day, with a panel event in the evening, focusing on heritage research and practice in New Zealand. At the end of April, ArchSoc and the University of Auckland supported New Zealand Archaeology Week with a range of events including an open lab day, field trips to Maungakiekie One Tree Hill (with Dr Hans-Dieter Bader) and Symonds Street Cemetery (with Dr Heather Battles), a fascinating talk by PhD candidate Jane Jones on the Early Bronze Age Aegean, and a barbeque and trowel throwing competition.



Figure 2. Maungakiekie One Tree Hill walk led by Dr Hans-Dieter Bader (left) for New Zealand Archaeology week. Brendan Kneebone (centre).



Figure 3. Our Exec enjoys a sausage at our New Zealand Archaeology Week barbeque.

In May, our annual t-shirt competition was well underway, with Jane Jones' Pacific archaeology themed design being declared the winner. Continuing our successful movie nights from 2017, we screened three movies between March and May with members enjoying archaeology-themed drama, pseudoscience and classic films. At the end of May, Dr Gretel Boswijk presented on New Zealand dendrochronology sequences.

Semester 2 in July started off with a bang, with a 'Stoneage' movie night and a field trip to the Mokoia Pā site, led by Dr Hans-Dieter Bader. ArchSoc showcased the Society at the University of Auckland Semester 2 Clubs Expo, gaining more new members. We rolled out new advertising banners, designed by Reno Nims, and a redesigned logo. At our August seminar, Dr Caroline Phillips, discussed how consultancy fieldwork could be targeted to address research questions, using examples from projects she has been involved with in the Bay of Plenty. Later that month, Hans presented on Maori cultivation and gardening systems in the archaeological record.

In the last week of August, a small contingent of ArchSoc members travelled down to Dunedin to meet the University of Otago Anthropology Society, discuss

student support, and learn about archaeology in a southern location. We are grateful for the hospitality of Otago students, who took us to visit the anthropology department, Lawrence, Purakaunui, Māpoutahi Pā, and out for meals. As Otago and Auckland are the only universities that produce archaeology graduates in New Zealand, it is important students network - we will be colleagues and friends in the future. We hope our societies will continue to strengthen ties at future events.



Figure 4. Auckland and Otago students on a field trip to Lawrence, Otago.

We began September with an archaeology-themed international movie night and later that month, we hosted a panel style event with former and current postgraduate students. Our speakers gave advice to students on the possible avenues for continuing study and working in archaeology in New Zealand. Anne O’Hagan (WSP-OPUS), Joe Mills (Auckland Council), Brendan Kneebone (archaeological contractor), Reno Nims (PhD candidate) and Rose Young (MA candidate) all gave interesting and helpful pointers.

October saw another busy month, with a field trip to Ōtuataua and Māngere Mountain, led by Harry Allen, and a New Zealand Maritime Museum Behind-the-Scenes tour with Nick Keenleyside and museum staff. At the end of October, to celebrate the end of the academic year, we hosted the Anthropology End of Year Party and Annual Quiz. The Golden Trowel was awarded to the team ‘3D’,

Auckland ArchSoc 2018

consisting of Reno Nims, Dr Nick Malone, Lydia Carson, Deborah Resnick and Gloriana Meyers. October also saw another well-attended mummy movie.



Figure 5. Trip to Māngere Mountain and Ōtuataua Stonefields with Harry Allen.



Figure 6. 3D, winners of the Annual Anthropology Quiz.

Auckland ArchSoc 2018

In late November, ArchSoc released a 50th anniversary CD edition of *Sweat in the Sun, Mate*. The LP was recorded in 1967 by The Fernfire Singers (Pat Sunde, Rudy Sunde and John Walton), and features Garry Law and Sue Bulmer. The CD release was the culmination of nearly a year of hard work - from tracking down the original composers, arrangers and performers, to organising a music production license and producing the CD. A CD release party was held in November, with a folk performance by Alice Bulmer, David Bulmer and Matthew Bannister. Many people helped bring the CD to life, but we owe particular thanks to Garry Law and our friends at the Archive of Maori and Pacific Music.



Figure 7. Sarah Bradley and Amanda McIvor with the 50th anniversary edition of Sweat in the Sun, Mate.

At the end of November, a contingent of ArchSoc members attended the joint NZAA/AAA Conference in Auckland. We enjoyed interesting talks, networking opportunities and socialising – with excellent presentations from some of our members. We are grateful to the professional and academic community who gave donations to the Society to subsidise the cost for 14 students to attend the Conference and the dinner, as well as the wider community who supported our fundraising BBQ we hosted in September. The Golden Shovel (Otago-Auckland conference trophy) was proudly claimed by Auckland students, Hannah Cadelis and Caitlin Butler. We intend to display it proudly until the rematch at Stewart Island.

Auckland ArchSoc 2018

Looking ahead, the 2019 Annual General Meeting will be held in mid-March, where we will elect the 2019 executive committee. The Society has many activities planned for the year including on-campus and off-campus events such as our regular seminar style evenings, movie nights, a quiz night, field trips and site tours, as well as activities for New Zealand Archaeology Week in April and our annual t-shirt competition.

For those who missed out last year, the Society has a few copies left of *Sweat in the Sun, Mate* for purchase, for anyone who wants to own a little bit of ArchSoc history. This year, we are also interested in creating paid or volunteer opportunities for our student members. If anyone wishes to purchase a CD, discuss volunteering or outreach opportunities, or join the Society for 2019, please send us an email (aklarchsoc@gmail.com). We look forward to another productive year for the Society.