



NEW ZEALAND  
ARCHAEOLOGICAL  
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## ARCHAEOLOGY IN NEW ZEALAND



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## Editorial

June saw a very successful NZAA conference in Blenheim, and Marlborough turned on a sparkling sunny mid-winter day for the fieldtrip to Wairau Bar, hosted by Rangitane. A number of photographs from this trip are included with the conference reports in this issue.

The NZAA award of \$300 (plus the kudos) for best student paper in AINZ is again being offered for 2016-2017, to be announced at the Thames conference. Matt Carter won the 2015-16 prize for his paper on the Horeke shipyard excavation, and the first eligible paper for this year is the survey of Roger's Farmstead in this issue of AINZ, by three 3<sup>rd</sup> year students from Otago. AINZ is a great way for students to enter the publishing world and to engage with the wider New Zealand archaeological community.

At the AGM I raised the subject of the possibility of refereeing papers in AINZ. I was careful to state that this was not a formal proposal, but the opening of a discussion about how to increase the relevance and standing of AINZ in a world where there is increasing pressure (especially in the universities) to only publish in referred journals. There were strong reactions to this suggestion in both directions: some opposed and some in favour. Obvious issues are the possibility of competition with the *Journal of Pacific Archaeology* (also an NZAA publication), and the need to fulfil AINZ's original role as a vehicle for rapid publication of brief papers, and accessibility to the non-professional membership. This is a discussion that I want to continue, and different options need to be canvassed: one possibility is to carry a mixture of refereed and ordinary papers. I welcome any constructive discussion (peter.petchey@xtra.co.nz).

Otherwise, I would encourage people to send brief accounts and a few good photographs of any current fieldwork. I am trying to increase the number of illustrations in the *Fieldwork and Other Activities* section of AINZ so that readers can see at a glance the nature and variety of archaeology being undertaken in New Zealand (and by New Zealanders overseas).

*Peter Petchey*