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Frontispiece

Andrea Farminer (NZAA Council) presenting Jill Hamel with her Lifetime Achievement Award certificate in Dunedin.

Editorial

The major event in this quarter was the 2017 NZAA annual conference in Thames that was held in June, and the conference report is included in this issue. As always it was a successful affair, and it was good to see sizeable student contingents from both Auckland and Otago. The next conference is a year and a half away, the reason being that it will be a combined NZAA/Australian Archaeological Association (AAA) event in Auckland. This will be much larger than the usual NZAA conferences, with several concurrent sessions and many more presenters.

If all goes according to plan, this issue of *AINZ* should include a centre section of colour illustrations. This is by way of an experiment, at the request of the authors. Unfortunately, while colour printing is readily available, it is still much more expensive than black & white, and there is no way that *AINZ* could be produced fully in colour. Many academic journals offer the option of colour for the online version, with printed colour being available at a cost to the author. This is the policy of the *Journal of Pacific Archaeology*, at a cost of NZ\$150 per colour page; which is very reasonable, as some other international journals charge over US\$400 per page. *AINZ* has come to an arrangement with the authors of this paper over the production of a colour insert, and if things work out this may be a future option for contributors.

Peter Petchey

NZAA Needs You!

**Have you considered including the Association in your will?
We can grow your contribution towards dedicated
scholarship funds or targeted areas of research.**

Please contact:

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