

Editorial

The entire papers content of this issue of AINZ is by current students (and I have more papers promised for future issues), which is extremely healthy, and bodes well for the future. Dissemination of what archaeologists discover is essential for the future of the profession, and NZAA is actively encouraging students to get into the habit of publishing their results. The AINZ student prize is again being offered; the winner of the 2017/2018 award will be announced at the conference at the end of the year, but the normal period of eligibility applies for the 2018/2019 award, namely the September, December, March and June issues (and a new photographic competition has also been announced: see the *Notes and News* section below).

The subject of dissemination raises the issue of how the increasing body of grey literature in New Zealand archaeology (currently numbering 6000+ reports) is to be managed. The Heritage New Zealand digital library was a great step forward when it was created, but the world has moved on, and the expectation now is for online searchable databases: the digital library can only be searched by downloading an excel spreadsheet index, with individual reports then needing to be requested by email. A good example of what can be achieved is the *Archaeology Data Service* in the United Kingdom (<http://archaeologydataservice.ac.uk>), which holds not only over 20,000 grey literature reports but also digital copies of many archaeological journals. NZAA can hold its head up here: we have all past issues of *Archaeology in New Zealand*, the *New Zealand Journal of Archaeology* and the *Journal of Pacific Archaeology* freely available online (with a three year moving firewall) (<https://nzarchaeology.org/publications>). A solution is needed for the NZ grey literature, and Heritage NZ should be encouraged to develop a system that will allow better access to this body of work.

Peter Petchey