



NEW ZEALAND
ARCHAEOLOGICAL
ASSOCIATION

NEW ZEALAND ARCHAEOLOGICAL ASSOCIATION NEWSLETTER



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N E W S

Aidan Challis has been appointed as a staff archaeologist in the Historic Places Trust. He will be resident in Wellington. A second position was not filled, though not due to any shortage of qualified applicants. It is to be re-advertised.

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Janet Davidson has returned from her two-year sojourn in Oxford, to her position in Auckland Museum. Her return allows her to again take up her position as NZAA representative on the Historic Places Trust. Lady Fox, who filled Janet's post at the Museum in her absence, is to retain an office in the Museum and use this as a base.

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Simon Best is again working in the Lau Islands, Fiji, at the time of writing. John Coster and Gabrielle Johnson have emerged from the tall trees to assist for a period.

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The Solomons Project reached one milestone with the publication by the Royal Society of New Zealand of a series of papers; edited by Roger Green and M. M. Cresswell. "Southeast Solomon Islands Cultural History". A new grant has enabled a second period of fieldwork to start. Roger Green was extending his excavation on one of the Lapita sites previously excavated.

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Two new publications have appeared in the Otago University Series. The first is a report on the Upper Clutha Valley archaeological survey carried out for the Electricity Department authored by Professor Higham, Graeme Mason and S. Moore. The second volume is a published version of Otago staff member, Don Bayard's, thesis on Cultural Relationships of the Polynesian Outliers. Work on the Clutha Valley has continued this summer with an excavation on a prehistoric site directed by Professor Higham.

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Stephen Edson has taken up a position at Waikato Museum. Ken Gorbey has left Hamilton for a protracted trip overseas.

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Athol Anderson, having completed his doctorate at Cambridge, has returned to a University post in Auckland Anthropology Department.

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The University of Auckland Archaeological Society has started a new publication, called Oceanic Prehistory Records (OPR for short). It is reproduced in microfilm only, on 6 x 4 inch microfiche cards. A simple viewer is needed to read them. The editor is Garry Law, and editorial policy is to encourage use of the series for lengthy or technical reports which are unlikely to be published elsewhere. The first three publications are available:

- No. 1. 1976. Sue Bulmer. The Prehistory of the New Guinea Highlands. NZ\$2.90. This is Sue's Masterate thesis with a new introduction.
- No. 2. 1977. Eleanor Crosby. Wheritoa: A Post-Settlement Dune Midden Site on the Coromandel Peninsula. NZ\$2.00.
- No. 3. 1977. Foss Leach. A Rapid Method of Sourcing New Zealand Lithic Materials Using a Low Power X.R.F. analyser. NZ\$1.50.

A surcharge of 5% is charged for airmail despatch. Standing orders are welcome to: Editor, c/o Anthropology Department, University of Auckland, Private Bag, Auckland.

Forthcoming issues will include a series of background papers on Lapita sites in the Eastern Solomons.

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A major rewriting of the legislation on Crown Reserves has included a new and welcome emphasis on archaeological sites in setting up and managing reserves. A number of features of the Bill (The Reserves Bill) required comment and a number of submissions on archaeological matters have been made to the Select Committee considering the Bill.

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The NZAA C14 Committee reviewed dating work with the DSIR at a meeting in December. The sample load continues as normal with dates normally being processed within six months. Samples were processed in the previous six months from Kaupokonui, Waitori, Chatham Islands, Kaiāua, Lakiba, Peketa and Marlborough Sounds. Samples awaiting dating included further ones from the Chathams and Oruarangi.

The DSIR have requested that all normal samples should be dried before submission. They will henceforth return any not dried. Samples from 1976 on must quote a Trust excavation permit number. This is asked for by the DSIR to ensure their integrity in the service they supply.

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HOW TO WRITE A SCIENTIFIC PAPER

Introduction:	Why did you start?
Method:	What did you do?
Results:	What did you find?
Discussion:	What does it mean?