

NEW ZEALAND ARCHAEOLOGICAL ASSOCIATION NEWSLETTER



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NOTES AND NEWS

Doug Sutton has moved to Auckland where he is now Senior Tutor in the Anthropology Department, University of Auckland. Long time E. Earle Vaile Archaeologist at the Auckland Museum and former President of the Association, Janet Davidson, has resigned and moved to Dunedin. Her job at the Museum has been taken up by your new editor. Nelson file-keeper, Jack Walls, has retired from school teaching and has gone to live in Golden Bay; the file has been taken over by Steve Bagley of the Nelson Provincial Museum. Kevin Jones has recently been appointed Staff Archaeologist at the Trust, and shortly to leave the Trust are Aidan Challis and Mary Newman.

Aidan Challis is to return home to England. Aidan has made a great contribution to New Zealand archaeology in his few years here, not only by his Association monograph on the Motueka district and his establishment of the computerised Register of Archaeological Sites for the Trust, but by his good company and his fresh approach to our archaeology. He and his wife Jill will be greatly missed by many archaeological friends.

Recently an appalling photograph was published in the Auckland

Star (12 December 1978) showing two men holding up a few of the 'more
than 1000 old bottles' dug up in the Dunedin Oval while diverting a
water main. A rampant ditch digging machine looms up behind. The very
next morning the Auckland Herald gave a similar picture. Close to the
old Albert Barracks wall in the University grounds (no less) a bulldozer had uncovered some old bits and pieces including a intact
'torpedo' (Hamilton patent) bottle.

If they were needed these two pictures indicate something of the massive destruction to historical sites in our urban areas. Recently in Auckland a number of huge holes have been dug for the foundations of new buildings directly along the line of the foreshore of the early years of settlement. No one was available to look at these: indeed a research framework is not yet established by which these holes might be a legitimate interest for archaeologists.

But not only are holes being dug everywhere. Old structures are everywhere being generally knocked down, levelled and carted away. As an example, in Auckland a large proportion of remaining brick industrial chimneys is being knocked down every year. Jack Diamond recently drew attention to some of this loss in the Newsletter of the Auckland Regional Committee of the Historic Places Trust (Vol.7 No.1, June 1978).

It must be time we put some effort into the archaeology of our urban areas. After all this is where most of us live and where most of our present material and non-material culture works itself out (despite the myths about sheep and open spaces!). Perhaps local bodies could look at the appointment of someone for their area to take as wide as possible an interest in standing buildings and remains as well as the more traditional archaeological deposits.

The archaeology section of the Anthropology Department, University of Auckland, moved to Floor 7 of the new Human Sciences Building in October 1978. Its old home of 18 years was the house at No.15 Symonds Street, long since outgrown by the demands of staff and students. The old building is now demolished no doubt laying to rest many archaeological ghosts! The picture is by Peter Matthews.



Department of Anthropology, 15A Symonds Street.

One Tree Hill Borough Council of Auckland has recently published a 16 page pamphlet by Aileen Fox on the deservedly well-known paa of Maungakiekie or One Tree Hill. The pamphlet is directed towards the visitor who wishes to understand something more of the visible surface remains of this huge site. It is well illustrated with maps and photographs and in addition to the archaeology gives some traditional Maori history and recent history of the site. Copies may be obtained from the One Tree Hill Borough Council, 272 Manukau Rd, Epsom, Auckland 3, for \$1.

There is now a small list of pamphlets which members may not know of on the superb volcanic cone <u>paa</u> of the Auckland isthmus.

E.J. Searle and Janet Davidson, <u>A picture guide to the volcanic cones of Auckland showing geological and archaeological features</u>. Auckland Institute and Museum, 1973.

Janet Davidson, <u>Maungarei</u>. Mount Wellington Borough Council, 1975.

Aileen Fox, <u>Pa of the Auckland isthmus: an archaeological analysis</u>.

Extracted from Vol.14, pp.1-24, Records of the Auckland Institute and Museum, 1977.

Aileen Fox, Maungakiekie; the Maori pa on One Tree Hill. One Tree Hill Borough Council and Domain Board, 1978.

The 49th Congress of the Australian and New Zealand Association for the Advancement of Science (ANZAAS) was held at the University of Auckland 22-26 January 1979. With 4000 registered participants and innumerable concurrent sessions in everything from "Complexes of Ni(II) and Cu(II) with some Hexa-aza-cyclo-pentadecadiene and Hexa-aza-cyclohexadecatetraene Macrocycles" to "Sulphur Compounds from the Anal Gland of the Stoat" there was much that could easily be missed. It was unfortunate, however, that even in the archaeology section there were as many as three concurrent sessions.

The major archaeological interest of the Congress was in 'cultural resource management' ('CRM' to the initiated) which involves how to plan for the protection of archaeological sites. There were continuing sessions on this crucial subject throughout the week. A wind-up discussion on Friday afternoon revolved around four topics. The first was should there be public access to site record information. Australian practice is to be very careful of this for fear of fossickers whereas in New Zealand members of this Association anyway have free access to site record information through the Association's files. The second area discussed was the problem of the lack of research opportunities for archaeologists involved in CRM (in our Trust and in Australian state archaeological surveys). There is a fear that this will lead to a two-

tiered structure of professional archaeologists (those who are doing research and those who aren't) with a consequent loss of the essential community of interest. Other topics were the desirability or not of a uniform approach to recording historical sites, and the problem of maintaining contacts between those involved in CRM in the region.

Among the many highlights of the week were Professor Mulvaney's address "Blood from Stones and Bones: Aboriginal Australia and Australian Prehistory" and two very enjoyable and provoking lectures from Mike Schiffer of the University of Arizona (Tucson) on "Secondary impacts of cultural resource management on the discipline of archaeology" and on studies of re-use processes of material culture in modern Tucson.

One of the best things about the Congress was meeting the many Australian archaeologists who came over. Also in Auckland were many ex-patriate New Zealanders now employed in Australia, among them, Rosemary Buchan, Graeme and Sue Ward, Gael Ramsay (Atwell), Mike Moorwood, Mike Rowlands, Eleanor Crosby and Jean Kennedy.