



NEW ZEALAND  
ARCHAEOLOGICAL  
ASSOCIATION

## ARCHAEOLOGY IN NEW ZEALAND



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## NOTES AND NEWS

### **New Members**

Keith Holswich, Xan Todd, Joseph Papps, Martin Jones, Glen Farley, Pamela Jenkins, Sandra Robinson, Mica Plowman, Angela Shaw, Emma Jancys, Russell Beck, Craig E Skinner.

### **Call for papers for AINZ**

As the deadlines for each AINZ draw close I suddenly realise that I have very little to print. This issue is certainly a little thin, but to be honest, there's not much I as editor can do if people don't send me material to be edited and printed. The purpose of AINZ is, firstly to keep our membership informed about what is happening, and secondly, to keep them up to date with the progress of archaeology in New Zealand. So please, send in your notes and news and fieldwork, anyone can contribute here. And also, send in papers, and letters to the editor. Tidy up that student research, those contract reports, those ideas and overviews that you've been thinking about—AINZ is here to print them. Have a book in mind that you'd like to review? Ask me to try and get you a copy. And to all those who do contribute—our regular as clockwork notes, news and fieldwork contributors, the writers of papers, and those brave book reviewers who do \$250 worth of work for a \$50 book—a big Thank You.

### **Correction**

In last issue's Abstracts from Otago Theses, the final paragraph, which appears under Jo Wylie's abstract, is actually the last paragraph of Jacinta Beckwith's abstract. Our apologies to Jo and Jacinta.

### **NZAA Council**

At the 5 July 2003 meeting of the of the New Zealand Archaeological Association Council, General Business included the following matters:

#### *1. Wagener Museum collections*

General concern was expressed about the eventual destination of the collections and that single site collections be kept together.

#### *2. Site Record Files*

The Bay of Plenty file has moved to the Historic Places Trust office in Tauranga and Rachel Darmody is the new filekeeper.

### *3. 2004 Conference and Publications*

A venue has been booked; Garry is negotiating with the New Zealand Film Library over the possibility of screening three or four relevant films that they hold; and a successful application has been made to the Green Foundation for funding for the review publication.

A fieldtrip looking at Land War sites on the way down from Auckland was suggested.

### *4. Royal Society Membership*

Garry had written to the new President – discussing our disquiet over the stone circle issue. There was a strong feeling that we need to formally re-evaluate our membership as a response to a combination of their lack of support for the Upgrade Project, their apparent lack of recognition of our expertise, and high membership fees.

### *5. Cultural Heritage Inventory Agreement with ARC*

The section referencing the RMA needs to be updated now that the amendment has been passed.

### *6. Submissions*

Garry had sent in submissions on proposed changes to both the Antiquities Act and Historic Places Act and, with considerable help from Mary O’Keefe, the Oceans Policy working paper. He was working on a submission on the Coastal Policy Statement.

### *7. Site Recording Scheme Upgrade*

See separate report from the Project Manager.

### *8. DOC feedback form*

We have received a questionnaire from DoC asking for feedback on their performance in the heritage management. Garry volunteered to collate responses and submit the final document.

## **The NZAA Site Recording Scheme Upgrade Project**

For the present at least the Upgrade Project is still alive and functioning. Lotteries Environment and Heritage Committee granted NZAA \$35 000 funding for the 2003/2004 year. An urgent request for assistance from the NZ Historic Places Trust resulted in an additional \$10 000 funding. The combined total of \$45 000 will enable the national project to survive until April 2004. In response to letters

to the Ministers of Arts, Culture and Heritage, Local Government and the Environment, a meeting was convened by the Ministry of Culture and Heritage in Wellington in early August. The aim of the meeting was to discuss funding options for the Upgrade Project. Although NZAA did not walk away from the meeting with a cheque to fund the national project, support for the project was expressed by all the representatives at the meeting, and we are hopeful that this will eventually translate into project dollars. At least one option for funding the project has been proposed by NZ Historic Places Trust and this will be explored in more detail over the coming months.

Upgrade project fieldwork and file reviews are occurring in several areas with support from regional and district councils. In the Bay of Plenty fieldwork is continuing in Western Bay of Plenty district, and is due to get underway in Rotorua district in the near future. Unfortunately, Whakatane District Council declined a submission from NZAA for funding to complete fieldwork in that district. Environment Bay of Plenty has contributed funding that will allow for a paper based review of the records in Whakatane district, and we will continue to lobby the district council to support the project. Work in Opotiki district is complete and a district report has been prepared.

Progress on the expansion of the project into the Northland file district has been suspended until further funding can be obtained. NZAA has applied to the Ministry for the Environment's Sustainable Management Fund. That application will be considered in November 2003.

Karen Greig has completed fieldwork in the Nelson City Council area and a district report has been prepared. Fieldwork in Tasman district has been completed, and the data is currently being processed. The upgraded data and report is expected to be available in September 2003. Karen Greig is also completing a review of the records in Marlborough district. The expansion of fieldwork into Marlborough district has been suspended until it is determined whether there will be on-going funding for the national project.

Karen Greig is completing a paper-based review of the records for New Plymouth and Stratford districts in Taranaki. Expansion of fieldwork in the Taranaki region will depend on funding for the national project. Although it is likely that even if the national project does not continue some of the district councils in the region will complete their own upgrade projects.

Fieldwork has recently been completed in Christchurch city by Katharine Watson and Hurunui district by Karen Greig. Jill Hamel is undertaking a paper based review of the records within Dunedin city.

Policy and Guidelines for the Upgrade Project have recently been prepared and a copy can be obtained by contacting the Project Manager.

Lynda Bowers  
Project Manager  
Telephone tollfree 0508 272 423

### **Conference notice**

Object Excavation - Intervention: Dialogues between Sculpture and Archaeology  
4 to 5 June 2004, Leeds, United Kingdom

This two-day international and interdisciplinary conference aims to bring together archaeologists and art historians to discuss the links between sculpture and archaeology. We invite papers, for example, that look at:

- The history of archaeological thought and archaeological discovery in relation to the history of sculpture
- Archaeology as a metaphor in modernity and psychoanalysis
- Issues of depth/surface and the role of discovery and revelation
- Myths of origins and the ways in which the archaeological dig, the cave and the quarry have been variously appropriated
- The philosophy of place and the ways in which questions of site-specificity are significant to both sculpture and archaeology (in urban, rural and industrial environments)
- How notions of 'archaism' and 'classicism' etc. have been constructed through archaeology and have been taken up politically by sculptors, archaeologists and writers at different times

We are very interested in papers that trace those historical moments when there seems to have been a 'symbiosis' between sculpture and archaeological discovery, from c. 1700 to the present. We are also particularly interested in reading proposals from archaeologists who are interested in sculpture and who are interested in sharing new approaches to archaeology with sculpture historians.

Conference chairs include: Anne Wagner (Berkeley), Barbara Bender (UCL) and Thomas Dowson (Manchester).

Please send 500 word proposals to Liz Aston at the Henry Moore Institute at [liz@henry-moore.ac.uk](mailto:liz@henry-moore.ac.uk).

The deadline for proposals is Monday 6th October

E-mail enquiries: [liz@henry-moore.ac.uk](mailto:liz@henry-moore.ac.uk)

Website: <http://www.henry-moore-fdn.co.uk>

Submission deadline: 6 October 2003

Organized by: Henry Moore Institute

### **Preliminary Announcement—NZAA 50th Anniversary Conference**

1–5 December 2004

New Plymouth, Taranaki New Zealand

Proposed sessions: Origins; Culture change; Trade, exchange and economics; Linguistics; Settlement patterns; European contact; Historic archaeology; Development of Archaeology in NZ; Future directions

Keynote Speaker: Professor Brian Fagan, University of California Santa Barbara

Venue: Alexandra Room, TSB Showplace, New Plymouth

Further information to be announced on web site, and in next issue AINZ

For any queries contact Cathryn Barr, Conference Coordinator at:

[cbarr@doc.govt.nz](mailto:cbarr@doc.govt.nz)

### **NZAA 50th Anniversary**

Plans for our Association's 50th Anniversary celebrations are well under way. As I mentioned a couple of issues ago we will be putting together a special edition of AINZ to celebrate the Association's history. A number of our foundation and early members have been approached to contribute, and the response so far has been tremendous. This is going to be a very valuable historical record. Anyone of you out there who has historic photographs connected with AINZ and would like to submit them for inclusion in the publication, please do. What I would like includes: group photos from early conferences (or party photos); excavations; photos of those many members who are no longer with us, particularly 'action photos'; anything that you feel to be a valuable part of the historical record. The special publication is about people as much as about places and events. I look forward to seeing what you all come up with

Matthew Campbell

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