



NEW ZEALAND
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ARCHAEOLOGY IN NEW ZEALAND



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NOTES AND NEWS

New members

Will Hannagan, Jane Sanders, Shirley Wallace

Donations

Thank you to CFG Heritage Ltd who made a donation to the Tony Walton Fund.

Membership

For any membership enquiries, notification of changes to contact details, subscriptions to *Archaeology in New Zealand*, enquiries about the Consultants List or if you wish to make a donation please contact membership@nzarchaeology.org or write to Membership Secretary, New Zealand Archaeological Association, P.O. Box 6337, Dunedin North, New Zealand. Remember that donations over \$5 are tax deductible in New Zealand and a receipt will be sent to you.

Facebook

Make sure to check the NZAA's Facebook page and 'like us' to stay in touch about NZAA's activities and news. We would love to hear from you: www.facebook.com/NewZealandArchaeologicalAssociation

Skinner Fund for Physical Anthropology, Archaeology and Ethnology

Applications for grants from the above fund, sponsored jointly by the Royal Society of New Zealand, the Polynesian Society and the New Zealand Archaeological Association, close on 31 March 2014.

The purpose of the fund is to promote the study of the history, art, culture, physical and social anthropology of Māori and other Polynesian peoples, particularly through the recording, survey, excavation and scientific study of prehistoric and historic sites in New Zealand and the islands of the South-west Pacific. This includes the detailed analysis of all cultural, artistic, or physical remains which have been recovered as the result of such investigations. To this end both research projects having survey, recording, and excavation as their goal, as well as those which propose to treat analytically and comparatively materials already so recovered shall be deemed to have

equal weight. Preference will be given to well-documented research plans which specify methodology and anticipated outcomes of the proposed research.

The amount available for distribution from the fund is not large and grants of about \$1,000 per application will be allocated.

Every recipient of a grant from the fund shall report to the Royal Society of New Zealand before 30 June in the year after the grant was made, showing in a general way the expenditure of the grant and the progress made with the research.

The results of research aided by grants from the fund, shall, where possible, be published in New Zealand, with due acknowledgement of the source of financial assistance, and one copy of any report stemming from such research shall be sent to the Society.

When applying to the Fund, please provide a current CV; an outline of your proposed research, including methodology (no more than 2 A4 pages); references for literature cited; and likely outcomes and a budget.

If you are a student, please provide the name of your supervisor, and your background experience relevant to the research you are intending to carry out.

We prefer to receive the application electronically. Please email the electronic copy to: awards@royalsociety.org.nz

In circumstances where you're unable to submit your application electronically, applications should be addressed to:

Senior Manager – Society Secretariat
Royal Society of New Zealand
P O Box 598
WELLINGTON 6140

All applications will be acknowledged.

Please note: the website address for the Skinner Fund is:
<http://www.royalsociety.org.nz/programmes/funds/skinner/>

Digitising *New Zealand Journal of Archaeology* and the NZAA Newsletter/ *Archaeology in New Zealand*

Back issues of the *New Zealand Journal of Archaeology* and the *New Zealand Archaeological Association Newsletter / Archaeology in New Zealand* are currently being scanned and will be available for download by members of the Association once the project is complete. At this stage NZAA does not hold full runs of either publication and we can't complete the scanning without them. If you have spare issues, particularly early numbers, or would like to donate copies to the project, or if your local second-hand bookshop has issues

at a reasonable price, please get in touch with Mat Campbell
mat.c@cfgheritage.com

NZAA Council Update

It has been a busy start for the new NZAA Council with a number of projects underway.

The NZAA Council and the ArchSite Board of Governors, chaired by Karen Greig, have started the re-development of the ArchSite database and website which will be available next year. The project will update and improve website access for our users. Less obvious to the users, however, will be the shifting of the database onto a new “cloud-based” system which takes it into a more secure (less earthquake-vulnerable) environment.

We are also underway with the final part of the NZAA File Audit, led by Rick McGovern-Wilson in conjunction with the regional filekeepers to get as much missing data as possible from the regional files into digital format and uploaded into ArchSite. We are expecting to have this work completed by March 2014.

2014 is our 60th Anniversary and our Christchurch conference team, led by Kat Watson, is working to finalise arrangements. Expect announcements early next year with details of what is promising to be an outstanding event.

It has been a busy year for the submissions team, having been involved in putting together a number of submissions relating to both regional plans and national legislation. The submissions take an enormous amount of time and effort in going through the documentation, consultation, as well as drafting and presenting our responses. Mat Campbell has been leading that workstream and Beatrice Hudson has taken over the role on Council as the Submissions Officer.

Our next major submission relates to the Auckland Unitary Plan. There have been major implications for Auckland archaeologists regarding both the sites themselves and carrying out archaeological assessments and excavations under the new Plan. For the Auckland community it is *critical* that you have your say on the Plan, parts of which are already in effect, and if you have issues you would like NZAA to raise, please email them to submissions@nzarchaeology.org. For those outside of Auckland this could be the future template so you might want to have a look.

These are the key projects, but others are in progress as we work on delivering the lofty goals set out in the new Strategic Plan. There will be a number of announcements next year. The Council would really appreciate if members could get in touch and offer to help out in anyway they can. The Council would also like to remind you to please renew your membership (and bring in some new members).

Have a great holiday season and best wishes from the NZAA Council.

Simon Bickler, NZAA President

Professional Development Cell ('PDC') Celebrates its 20th Workshop

Our History

On 6th September 2013, the PDC ran its 20th Professional Development workshop. Since 2006, workshops have been run on 14 different topics, in 7 different locations – mainly in Auckland, but also in Hamilton, Havelock North, Cambridge, Wellington, Dunedin and Oamaru.

The Professional Development workshops are designed to assist practising archaeologists and those working in various branches of heritage. They also enable participants to hear from those who have studied particular aspects of archaeology and link with others of similar interests across the country. PDC workshops have been attended by staff of the New Zealand Historic Places Trust, Department of Conservation and Auckland Council, as well as museum staff, archaeological and heritage consultants, staff and students from Auckland and Otago universities, and many different iwi representatives.

Some of the workshops have been topical – such as changes to the *Protected Objects Act* (formerly the *Antiquities Act*) and the Heritage New Zealand Pouhere Taonga Bill ('HNZPT', replacing the *Historic Places Act* 1993). Other workshops have been requested by members of the PDC list. The PDC list was originally compiled by Meri Low (former Administrative Support) and includes anyone who has expressed an interest in the PDC. It is the active members of the list who request the topics and attend the workshops.

Last year we asked our list members what topics they wanted to hear about and the top two have been presented in 2013 – Practical Buildings Archaeology and the New HNZPT Bill. A workshop on Tikanga Māori was also requested, and will be presented in 2014.

The PDC includes Caroline Phillips (Chair), Mary O'Keeffe and Amanda Young, with Ben Thorne taking over the Administrative Support role from Meri Low. Please note that Caroline Phillips is also looking for a successor, so feel free to put your hand up.

The PDC and all the speakers are volunteers and freely give their time to support the series. Costs of running the workshops are recouped by charging participants for attending. These charges are kept as low as possible, with institutions such as the University of Auckland, New Zealand Historic Places Trust, Auckland Regional Council and other organisations providing free venues and photocopying.

More workshops will follow next year. If you are not on our list and you want to hear about the workshop series please contact Ben Thorne at ben@archaeology.co.nz.

Conservation of Wet Organic Archaeological Materials:

This workshop was the 20th PDC workshop, and it was the second time this topic has been presented by the PDC. The workshop was held at the Archaeology and Conservation Laboratories in the Department of Anthropology, University of Auckland.

As last time, the key presenter and organiser was Dilys Johns, Wet Organics Conservator and Senior Research Fellow in Conservation. Other speakers were Honiana Love - Senior Advisor, Māori with Manatū Taonga Ministry for Culture and Heritage; Margaret Rika Heke and other members of the Māori Heritage Team, New Zealand Historic Places Trust; and Malcolm Paterson of Ngāti Whātua o Ōrakei - Whai Māia.



The 20th PDC workshop in the Conservation Laboratory at the Department of Anthropology, University of Auckland, with Dilys Johns (photo Ben Thorne and Meri Low)

Māori deliberately placed certain wooden and other organic artefacts in wetlands such as swamps, lakes and river banks. In addition, organic materials were either deliberately deposited or accidentally fell into these locations. When found, the vulnerable nature of these waterlogged materials presents atypical conservation challenges, and urgent treatment is required in order to prevent irreversible damage and/or complete destruction.

This workshop was for archaeologists and heritage professionals engaged in wetland archaeological fieldwork. It examined wet organic

conservation issues through several contexts including iwi perspectives, operating within a legislative environment, and conservation science. The workshop included lectures, demonstrations and hands-on exercises. Special emphasis was given to conservation of wetland sites, the care of waterlogged taonga during recovery, laboratory analysis and treatment of waterlogged materials.

Meri Low retires from the PDC



Caroline Phillips presents a certificate and book to Meri Low in recognition of her seven years of voluntary work for PDC. Jim Schuster, Te Kenehi Teira and Atareiria Heihei in support (photo Ben Thorne).

Meri Low has held the role of Administrative Support for the PDC from its inception in March 2006 in Wellington. Since that time, many archaeologists and heritage professionals have attended workshops, and all are well aware of the work that Meri Low has undertaken informing everyone on the PDC email list of what is happening and liaising with the workshop participants. However, all good things come to an end and Meri is moving on. At the 20th workshop Ben Thorne took over her role, and is just beginning to see how much work is involved in administrating this workshop series.

Now although we all know Meri won't be completely retiring from this role (she can't help herself), we thought that at the 20th workshop it was appropriate to thank her formally for the huge amount of time and energy she has volunteered to assist the archaeological and heritage community. Accordingly, Caroline Phillips (PDC Chair) made a small speech in recognition of Meri's efforts and presented her with a certificate of achievement and a book. Te Kenehi Teira then spoke in appreciation of her work on behalf of the New Zealand Historic Places Trust and all the participants who have attended the workshops.

Professional Development Cell

Maria Olivia Butcher (1983 – 2013)

Maria Butcher died suddenly from complications relating to a recently diagnosed condition. Maria was a classmate, a flatmate, a work colleague and most importantly, a great friend. She was a much loved colleague who passed away at a young age and had huge potential personally and professionally. Rather than lament for Maria, this is a celebration of the time she had with us. Originating from Gore, Maria attended the University of Otago where she completed an MA with Distinction in Archaeology. During this time she made many close friends and partook in numerous excavations around the country. Dirt, snow, rain did not phase her while she enthusiastically and accurately worked hard with a trowel and drawing board in hand at Pegasus Town, Lawrence Chinese Camp, the Mountaineer in Queenstown, Wallstreet, Dunedin Chinese Gardens, Tolaga Bay and Omaio to name a few. Despite all this hard work, Maria was an incredibly light sleeper, fighting the urge to suffocate snoring friends during excavations. She once slept in a hallway to get away...But this time was not all work, and many special memories were made and friendships formed.

Whilst in Dunedin, Maria lived in the infamous archaeologist flat of Malvern Street, known for its parties and tight archaeology bonds. Sheryl McPherson, one of Maria's best friends and her former flatmate recalls her fondness for good coffee, at home or in the work place (never Starbucks!), and her cooking ability. Maria often created fabulous feasts using fresh vegetables from the flat garden, singing along to the musical of the moment.

After finishing her MA, Maria headed to Northland where she worked for DOC as an historic ranger. It is here that her skills grew from strength to strength. She had a way with people that made them feel relaxed; she was a good listener and professional in her heritage advice. Maria was able to articulate not only the physical but the non-tangible values of heritage sites, which gave them depth and breadth and made us relate to them as human beings.

Maria worked on the interpretation of Mt Manaia, Smugglers Cove and Ruapekpeka. She was able to negotiate with all the stakeholders to get good



Maria on far right of image, next to Jean Spinks (centre) and Sheryl McPherson (left) (photo: Sheryl McPherson)

outcomes. She did this with what seemed to be innocent comments but in fact were carefully crafted constructs that made people stop, listen and think. Those skills laced with humour were a winning combination. She was tough not only physically but had a sharp analytical mind that looked at problems from all sides.

Maria was respected not only for her archaeological knowledge but for her people skills that were inclusive and respectful. It is a tribute to her that she was honoured by her tangi taking place at Akerama marae because of her close involvement with the battle site at Ruapekapeka.

Maria was a wonderful, warm woman who touched many lives. We all cherish her memory and miss her every day.

With thanks to Bill Edwards, Sheryl McPherson and Maria's Department of Conservation colleagues

Dr Marianne Turner (1957 - 2013)



Photo: Department of Anthropology, University of Otago

The archaeological community was saddened to learn of the death of Dr Marianne Turner on 22 October. We will miss this long-term member of the Auckland Archaeological Society whose passion for the discipline was rarely surpassed. Marianne obtained her BA in Anthropology from the University of Auckland and she was, like many of our members, probably really turned on to archaeology during her field-school experience in 1989, when, led by Geoff Irwin we all boarded ship at Auckland and travelled overnight on the *Te Aroha* to arrive in the morning off Ponui Island at the Archaic site S11/20 in Motunau Bay where we ferried ashore like some invading force in small boats. I didn't know Marianne at that point but I can only imagine that the romance and excitement of that first experience appealed to her adventuresome gypsy spirit. Marianne quickly signed up for an MA in Anthropology and soon she, Rod Clough and Tore Kronquist were up at Opito Bay in the Coromandel, mapping and excavating on the side of the large basalt quarry at Tahanga Hill. There she developed her life-long passion for the study of adzes and adze production which

resulted in her 1992 MA thesis “*Make or Break: Adze Manufacture at the Tahanga Quarry*” in which she used experience in experimental adze production to help her interpret the material she studied *in situ* on the numerous flaking floors which dot the slopes of Tahanga Hill.

Following directly on from her MA, Marianne enrolled in the PhD programme at Auckland. Her research plan was to investigate the function of Māori adzes through experimental production and use of adzes. Use wear generated by the experimental use was to be examined and used to interpret damage on archaeological material. Marianne along with her collaborator Dante Bonica, who had taught Marianne how to make adzes, planned to initially make a small canoe. To this end a large kauri log was procured from the Waitakere area and deposited alongside what is now the James Henare Centre and in front of the old “Transport Shed” which served as offices for some Anthropology graduate students and stood on the location of the present Māori Studies material culture workshops. This old log was very unpromising material as it was dried out and full of nails and wire so imagine their surprise when their working of this log failed to produce any edge damage on the adzes. The adzes cut through the dried wood and nails demonstrating in a very graphic manner the efficiency of these tools but not producing much useful edge damage. Eventually this log was worked into a large kumete.

Undeterred, Marianne along with Dante set out to visit and record virtually all the adzes in museum collections for the entire North Island. As her supervisor I had to try and rein in Marianne’s enthusiasm, forbidding her (trying to at least) to cross the Cook Strait in her quest for ever more adzes to study. In total she recorded and conducted analysis on almost 12,000 adzes for her 2000 thesis *The function, design and distribution of New Zealand adzes*. This odyssey resulted in Marianne and Dante visiting virtually every museum in the North Island which meant that they not only stimulated interest in adzes but often gave demonstrations of adze manufacture and use which helped revive interest in the subject among people outside the University.

Perhaps one of the finest examples of this was facilitating the use of stone adzes by the master carver Pakariki Harrison who was the renowned Ngāti Pouro carver of many meeting houses, including Tane-nui-a-Rangi at the University of Auckland. This close intertwining of experimental material culture studies, academic archaeology and her personal involvement with Māori culture, both past and present, was uniquely characteristic of Marianne’s work. It is hard to beat experience and when it came to New Zealand lithic technology Marianne clearly beat the rest of us. By the end of her life she had visited every museum in the country, developed almost a personal relationship with every adze and had visited all the quarry and major archaeological sites. Following

her PhD she crossed Cook Strait and recorded the major Waitaki River Mouth collection and then the rest of the Pacific beckoned with study of the Pitcairn Island assemblages held in the Auckland and Otago Museums, work with Simon Bickler on adze material from the famous Suloga quarry in Papua New Guinea and a passing examination of the very large collection associated with the important Lapita site of Bourewa in Fiji. There was clearly a lot more to be done and we are much poorer for the loss of her experienced eye and the outcome of this research.

After a period working as a contract archaeologist for Clough and Associates (1998-2001) and then New Zealand Historic Places Trust where she was the Northland Regional Archaeologist - based in the Kerikeri office (2003-2006), Marianne joined the faculty of the Department of Anthropology at the University of Auckland (2007-2010). Her passion for archaeology was infectious and she soon took over the annual field school and the teaching of cultural resource management. Demonstrable enthusiasm and passion for the subject are perhaps the most valuable assets of any teacher and Marianne had them in spades and with spades. Many of the younger generation of contract archaeologists and students who continue on in academic study point to Marianne as a major source of inspiration. She has produced a significant legacy of work and students.

As a result of injuries suffered during a car accident on her way back from the NZAA conference in Cambridge in June Marianne left us on 22 October. We will miss her laugh and her passion for our subject. She brightened our days. As Bev Parslow her close friend and fellow student comments: "We always heard her coming down the halls before we saw her- bangles jangling, cackling laugh while she made that perennial hunt into the depths of her bag for key(s) books, Swiss Army knife, all manner of junk which was regularly dumped on the floor in frustration to find her keys." Rest in peace Marianne.

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Peter Sheppard