

ARCHAEOLOGY IN NEW ZEALAND



This document is made available by The New Zealand Archaeological Association under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-sa/4.0/.

Notes and News

Honours and Awards

Professor Charles Higham of Otago University was appointed an Officer of the New Zealand Order of Merit in the 2016 New Years Honours list. The citation in particular discussed his research in South East Asia, where he has been working since 1969 (see also the Fieldwork section below).

New Members

Shannon Darroch, Joanne Jones, Patricia Pillay, Debora Stoddart, Cathy Walters.

Donations

Thank you to those who have made donations to the Association in the last quarter: Adele McNutt, John Booth, Jessie Garland, David Wilton, Warren Gumbley, Tristan Wadsworth, Andrew Hoffman, Dr E. L. Phelan, Baylee Smith, Joanna Barnes-Wylie.

Recent Academic Publications

Grosser, S., Rawlence, N.J., Anderson, C., Smith, I.W.G., Schofield, R.P., Waters, J.M. (2016) 'Invader or resident? Ancient-DNA reveals rapid species turnover in New Zealand little penguins.' *Proceedings of the Royal Society B* 283: 20152879. doi: 10.1098/rspb.2015.2879

Irwin, G., Flay, R.G.J. (2015) 'Pacific Colonisation and Canoe Performance: experiments in the Science of Sailing.' *Journal of the Polynesian Society*, 124 (4): 419-443.

Salis, A.T., Easton, L.J., Robertson, B.C., Gemmell, N., Smith I.W.G., Weisler, M., Waters, J.M., Rawlence, N.J. (2016) 'Myth or relict: Does ancient DNA detect the enigmatic Upland Seal?' *Molecular Phylogenetics and Evolution* 97: 101-106. doi: 10.1016/jympev.2015.12.012

2016 NZAA Conference

This is fast approaching. See the full notice at the rear of AINZ.

Obituary

Rudy Sunde (1927 to 2015)

Rudy Sunde was a stalwart of the Auckland Archaeological Society in its early days. He grew up in west Auckland, where his family was involved in the early days of the wine industry. "Sunde's Dry Red" was often referred to, sometimes in the same terms as Corbans Dry Red. Rudy himself was involved in running a plum orchard and later was a technician at the then DSIR in Mt Albert.

Rudy had an interest in collecting Maori artefacts; Mitimiti on the west coast of Northland was one of his favourite haunts. He and his wife Pat became enthusiastic members of the Auckland Archaeological Society, taking part in excavations at Sarah's Gully on the Coromandel, Pig Bay on Motutapu Island and other sites. It was on Motutapu that Rudy staked one of his claims to fame. Always one to spend his spare time exploring, he found (and recognised the significance of) the site that still bears his name: the Sunde Site. Well aware of the Rangitoto Ash deposit on the island, he recognised the evidence of human occupation beneath the ash in the eroding beach front, and its significance.

Rudy and Pat made a huge contribution to the social side of archaeological digs. Evenings were enlivened by their singing and Rude's playing folk-style guitar or banjo; a whole generation of archaeology students was introduced to New Zealand folk songs. Those were the days! New songs were composed and sung with enthusiasm; Jack Golson starred with Red Fly the Banners Oh and On Ilkley Moor Bar t'at. Some of the most popular songs were recorded by The Fern Fire Singers (Rudy and Pat's group), augmented by solos from Sue Bulmer (one verse casts aspersions on his fishing ability) and Garry Law, on a 12 inch LP "Sweat in the Sun Mate" (reissued on CD for NZAA's 50th anniversary). It was far from his only disk as his musical CV makes clear: http://www.kiwfolk.org.nz/artists/rudysunde.htm

Janet Davidson