



NEW ZEALAND
ARCHAEOLOGICAL
ASSOCIATION

NEW ZEALAND ARCHAEOLOGICAL ASSOCIATION NEWSLETTER



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NEW ZEALAND ARCHAEOLOGICAL ASSOCIATION NEWSLETTER
WELLINGTON ISSUE.

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EDITOR-IN-CHIEF: R.J. Scarlett, Canterbury Museum,
Christchurch.

EDITOR for this issue: T. Barrow, Ethnologist,
Dominion Museum, Wellington.

DEAR FELLOW-MEMBERS,

This issue is the responsibility of Dr. Terry Barrow and Wellington. I'm sure it will be a good one. Please, you people who live outside the main cities, write something for us. Local history, from the archaeological viewpoint, accounts of your digs, your problems - we are here to help, if you let us - book reviews, and so on. We need material. If you are diffident about your literary ability, don't worry. Send in rough notes, and we'll polish them - that is part of an editor's job. Goodness knows, my own style is plain enough, but judging from comments, it seems to be what people want. Please, don't leave the job to the four centres entirely. The Newsletter is your paper, and if you don't help with it, don't blame the poor editors for any short comings. Anyway, for all you know, you may be a literary genius. Come on, let's have contributions, lots of them, like the good people you really are.

All the best to you.

R.J. SCARLETT,
EDITOR-IN-CHIEF.

EDITORIAL NOTE ON THE WELLINGTON ISSUE.

I am grateful to all contributors for sending copy which could be easily read, and which did not call for more than routine editorial work. The present number of the Newsletter is sufficiently substantial to stand with foregoing issues, and I feel sure it will add valuable material to archaeological records for the Wellington district.

With reference to the Editor-in-Chief's inspiring clarion-call to write and write, I can only say I share his enthusiasm provided it means better and better, and not merely more and more. Personally, I would advise members to be cautious what they write. Sub-editors can be seriously embarrassed by copy which should more rightly be sent to a literary journal or science fiction periodical.

A feature of this Newsletter is the appearance of plates illustrating some of the papers. This useful addition of maps and pictures was made possible by the courtesy of Dr. R.A. Falla, Director, Dominion Museum. The inclusion of plates in this issue is to show how illustrations may be introduced into the Newsletter using the inexpensive Multilith method of reproduction. I hope the experiment might foretell the day when our "Newsletter", which has become rather more than its name implies, will blossom into an archaeological journal with appropriate format.

Book reviews are by our Editor-in-Chief. Mr. G. Leslie Adkin kindly consented to write a general article introducing his important book The Great Harbour of Tara. Considering Mr. Adkin's long service to archaeology in the Wellington district, we are indeed honoured to have him among the contributors.

I trust members will enjoy this Newsletter from Wellington.

Yours sincerely,

T. BARROW.