



NEW ZEALAND
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Notes and News

New Members

Welcome to the following new members: Samantha Agnew, Sian Canton, Areta Charters, Abby Donaldson, Sarah Erskine, Liam Johns, Leteisha Lamb, Anne-Claire Mauger, Emrie Meng-Fincher, and Gala Morris.

Student AINZ Paper Prize

The prize for the best student paper in AINZ is being offered again, but there has been a slight change in the conditions. The prize is now open to any enrolled student: if the winner is already a NZAA member the prize is \$300; if the winner is not already a member the prize will be a year's membership plus \$250. Each prize period runs from the September to June issues.

Archaeology Week 2018

Archaeology Week will be staged again in 2018 after the success of the 2017 event. The event is organised by NZAA in order to increase public awareness of archaeology and the importance of protecting our archaeological heritage, and also promotes the work of New Zealand archaeologists here and abroad.

The programme will run from 28 April to 6 May, and once again the intention is for local groups and individuals to organise events under the overall NZAA Archaeology Week banner. A regional co-ordinator will be the local contact for people and groups who wish to organise events. So far Mary O'Keefe and Victoria Grouden have volunteered for Wellington, Elizabeth Pishief in the Hawkes Bay, David Wilton for Hauraki-Coromandel and Katharine Watson in Christchurch. Northland and Auckland are being discussed. But we still need co-ordinators for Otago, Southland, the West Coast, upper South Island (Tasman/Nelson/Marlborough), Taranaki, Whanganui, Wairarapa, and the Kapiti Coast. If you are willing to take this on, or for any other enquiries, contact Kathryn Hurren at archaeologyweek@nzarchaeology.org

Recent Reports & Publications Indexes

AINZ no longer carries a list of recent consultancy reports, but Heritage New Zealand maintains the Digital Library of consultancy reports, copies of which can be emailed (or sent via Hightail.com for large files) on request. More

information and the excel spreadsheet of the library contents can be found at:
<http://www.heritage.org.nz/protecting-heritage/archaeology/digital-library>

The New Zealand Archaeological Association also maintains an archaeological report library. Scans of this collection have been included in the HNZ Digital Library, but any other enquiries can be directed to Nicola Molloy (nmolloy@doc.govt.nz).

Another valuable resource is the National Library's *Index New Zealand* (INNZ), which is a database that indexes articles from research, trade and general interest journals about the NZ and South Pacific region. Entries include a brief abstract. The INNZ database is at: <http://innz.natlib.govt.nz/>

NZAA Needs You!

Have you considered including the Association in your will?

**We can grow your contribution towards dedicated
scholarship funds or targeted areas of research.**

Please contact:

treasurer@nzarchaeology.org

Tony Walton Fund

Call for Applications

NZAA is pleased to announce the first call for applications for grants from the Tony Walton Fund. Tony Walton was the NZAA central Filekeeper for nearly 30 years, a scrupulous worker and a long-time advocate of the Site Recording Scheme. Tony was largely responsible for CINZAS, the first computerised index of recorded sites, which was the forerunner of *ArchSite*. On his death in 2008 Tony left a generous bequest to the Association to be used for projects relating to the promotion and use of the Site Recording Scheme. NZAA Council made the decision to invest the principal, add any other donations received, and distribute the interest and other accrued funds. We are now in a position to start making small grants. Students, amateurs and professionals are all eligible.

Grants will be made to enable and assist in any work that promotes site recording, records new sites, and/or updates old records (especially those missed by the Upgrade Project). Work in areas of the country that have yet to have any survey work carried out is encouraged. The grants are intended to help cover costs directly associated with field work (transport, food, etc.), rather than wages. At present applications for up to \$500 are called for, with \$1000 available in the first round. Grants of less than the amount sought may be made.

The criteria are:

- Applicants must be a member of NZAA.
- Applications must be accompanied by a project outline, including expected outcomes.
- A focus on site recording must be central to the project.
- Applications must be accompanied by a budget.
- Site records must be completed or updated on ArchSite within 6 months of the award of the grant.
- A short report or paper on the work must be submitted to AINZ within 6 months of the award of the grant.

Applications for the first round close on 15 March 2018.
The results will be announced on 31 March 2018.

Applications to the NZAA Secretary: secretary@nzarchaeology.org

Obituary

Robert Raymond (Bob) Cater (1937-2017)

Bob Cater was a well-known figure on the Auckland and Wellington archaeological scenes in the 1960s and 1970s. He had a distinguished career in arts and cultural affairs, both in the public service and in the community.

Bob was born in Johnsonville. When his father went to serve in World War II his mother took the family to live with her parents in Timaru. Bob's grandparents, the Rolands, were of European origin and had studied music in Europe. There was a lot of music in the family, and Bob and his siblings toured the country for two years performing as a sextet. They eventually settled in Auckland where Bob grew up. Bob developed a fine baritone voice and a life-long love of acting, music and singing.

At Auckland University he majored in Economics and then studied papers in Anthropology. He joined the Auckland University Archaeological Society and took part in early 1960s excavations in and around Auckland. Some who were there recall Bob's fine singing around the campfire. He enjoyed student life immensely, and at one time shared a very basic student flat with Les Groube.

Bob was part of the protest movement against the 1960 All Black tour of South Africa, under the "No Maoris, No Tour" banner. He was in the last protest at the All Black's departure, when he and others managed to get onto the tarmac and lay down in front of the plane. They wound up in court and received suspended sentences.

In 1963 he married Ruth and shortly after they were transferred to Wellington. They chose to settle in Titahi Bay, Porirua, where they stayed and became well known and active members of the community. Bob kept up his involvement in archaeology and joined the Wellington Archaeological Society. The Society was a very active group of mostly young amateurs with a smattering of older members with various professional backgrounds added to the mix. The society ran a site recording programme, and some small excavations. This of course was in the days when there was no system of control over such activities and groups could work as they wished. Bob took a very active part. One of his projects was a small dig on an 1830s shore whaling settlement site south of Titahi Bay. This turned up an interesting mix of Maori and European material typical of the cultural mix of the time.

Bob had a distinguished public service career, working first in the UNESCO Secretariat, then in the State Services Commission, and then in the Department of Internal Affairs. Bob held senior positions in the Department, mostly in its arts and cultural roles. He served on many boards and committees, including the New Zealand Historic Places Trust. He managed national events such as the Waitangi Day commemorations at Waitangi, was executive director of the New Zealand 1990 Commission and was instrumental in the *Te Maori* Exhibition which toured the United States and New Zealand. Bob was particularly proud to be the first pakeha man to be made an Honorary Member of the Maori Women's Welfare League.

Bob's last paid position was as head of the School of Arts at Whitireia Polytechnic. After that he devoted his energies to Porirua community affairs. Bob realised early on that the well-being of the varied groups in the city would be enhanced by fostering events where they could celebrate their cultures together. He helped to found the Porirua Community Arts Council and spearheaded the creation of the Festival of the Elements which became of the largest Waitangi Day celebrations outside Waitangi.

Bob co-founded Page 90, which became Pataka Art+Museum, and the Porirua Historical Association. He was involved in close to 50 productions with the Porirua Little Theatre and was a committee member. In recent years he advocated for the preservation of the Titahi Bay Little Theatre building, which is one of the very few buildings surviving from the US Marines presence in Wellington in 1942. The building had been allowed to deteriorate and was threatened with demolition. Bob made a typically eloquent and heartfelt case to the city council which helped to turn the tide towards preservation.

Bob was a good advocate. Many will recall his pronouncements, delivered in his sonorous baritone voice, often accompanied by clouds of pipe smoke.

Bob and Ruth's daughter Kaaryn said at his funeral that the two foundations of his life were his family and his deep Catholic faith. His four children, 14 grandchildren and six great-grandchildren were all part of his final Requiem mass.

My thanks to Janet Davidson and Mary Knox for their help with this obituary.

John Daniels