2016 marks the seventh year of production for the JPA. The Journal has maintained a good international readership, with a steady number of individual and institutional subscriptions. We consistently publish two issues a year, and continue to receive just enough submissions to maintain this rate. This is helped somewhat by occasionally publishing special issues. However, NZAA members should be encouraged to submit articles or research reports to the Journal, especially on topics related to New Zealand archaeology. It is very rare for articles to be rejected outright, and most submissions get through peer review and into publication in the next available issue.

There has been some staff turnover during the past year or two. Ethan Cochrane (University of Auckland) has taken on the role of assistant editor, after a long period of there being no one in that role. Emma Brooks, who was the business manager (responsible for subscriptions and mailout), stepped down in February at short notice. Rebecca Phillips (University of Auckland) has now taken on this role, with Dylan Gaffney (Otago) handling mailout. There was a delay in subscription matters and mailing the first issue of 2016 due to the changeover in personnel. Rebecca and Dylan put in a lot of work getting up to speed on the production systems and are to be thanked for their efforts.

Les O’Neill (Otago) continues to typeset the journal and organise the printing. He is responsible for the excellent design, layout and consistent production quality of every issue, and spends a lot of time on these tasks in addition to his regular duties at the University. Thank you Les.

I would also like to thank all of the many peer reviewers for their contribution to the quality of the journal, and the group of authors who continue to support us by submitting fascinating research.

Tim Thomas (University of Otago)

Editor JPA